

Mädle ruck, ruck

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C G7 C

Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.

The first system of music is in 2/4 time. It features a vocal line and a bass line. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: 'Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.'

8 F G7 C

Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.

The second system of music continues the melody. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: 'Mä-delruck ruck ruck an mei-ne grü-ne Sei - te, i hab di gar so gern, i kann di lei-de.'

16 G7 C G7

Bist so lieb und gut, schön wie Milch und Blut, du mußt bei mir blei-be, mir die

The third system of music continues the melody. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are: 'Bist so lieb und gut, schön wie Milch und Blut, du mußt bei mir blei-be, mir die'

23 C

Zeit ver - trei - be. Mä - del ruck ruck ruck an mei - ne grü - ne

The fourth system of music continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: 'Zeit ver - trei - be. Mä - del ruck ruck ruck an mei - ne grü - ne'

27 F G7 C

Sei - te, i hab di gar so gern, i kann di lei - de.

The fifth system of music concludes the piece. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: 'Sei - te, i hab di gar so gern, i kann di lei - de.'

2. Mädle guck guck guck in meine schwarze Auge,
du kannst dei lieblichs Bildle drinne schaue,
Guck no recht drei nei, du mußt drinne sei: